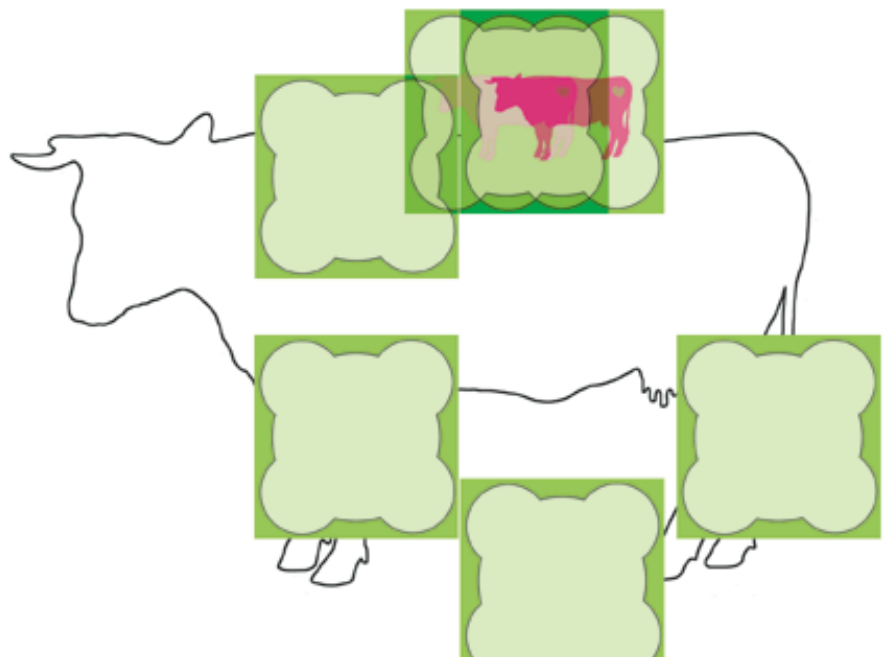


Exhibition festival images contre nature 2006

p.2 installation Contamination by Nin Bek

p.3 Nin Bek



p.2 installation Contamination by Nin beh

June 26, 18h varnishing
June 26 to July 8, 10h to 19h

Espaceculture - 42 la Canebière 13001 Marseille - tel : 33 4 96 11 04 60

After a Bachelor of Arts in Visual Arts (1992), and several years of experiments in various art fields, i first tried my hands at painting, and black and white photographing. Then i made pieces of art with sewing, and eventually came back to painting, based on photographs.

I first presented my works at the Artonef gallery, Aix en Provence, in 1999.

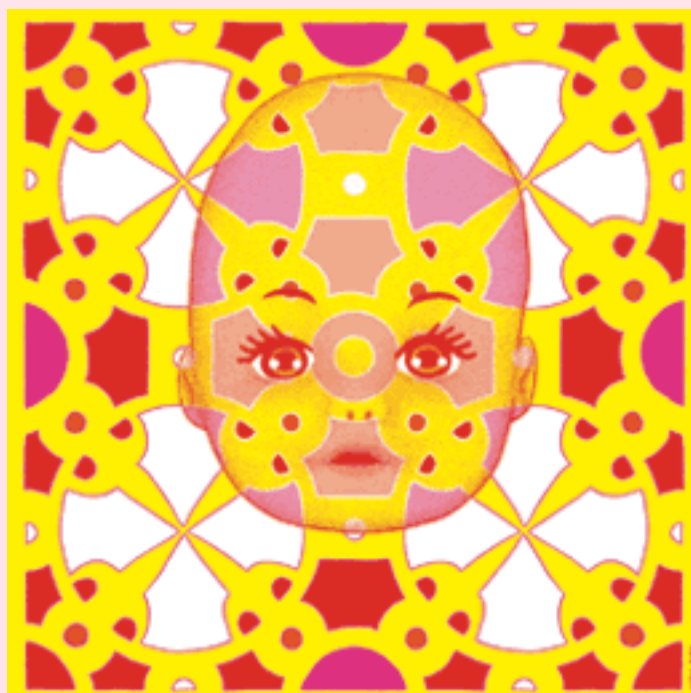
In 2004, at Le Château de Servières, thanks to a subvention that i got from this gallery, i made a first set of printed paper tiles inspired by the *azulejos* i discovered during a trip in Lisbon. The point was to take over a showroom and to present my works of painting and sewing.

In 2004/2005, at the Ziem Museum of Martigues, i used my printed paper tiles again to create an installation called *Pffffff*: a painted wooden face, stuck on a wall, and “blowing” the paper tiles on this very wall, on the floor and on a little piece of furniture, wich eventually was entirely covered.

I’ve been collecting digital pictures of faces and patterns, but also pictures of objects that can be of different sizes and uses, like dolls and pieces of furniture. At the beginning, these images of objects were meant to be integrated to the faces. But then, after making printed paper with faces and patterns on it to cover the walls of a showroom at Le Château de Servières, i started covering real objects. I only use secondhand objects that come from flea markets, trash or donations.

The installation, *Contamination*, at the Espace Culture of Marseille, from june 26th to july 8th, shows these everyday objects. Their use can be identified by their shape, but they’re all “contaminated”, covered with a printed paper. On that paper, faces are “overrun” by geometric patterns, inspired by tiles on the floor of a church in Florence, Italy.

Contamination, made of yellow and red, shows several objects that are changed and linked by a so-called new skin, which brings them a new life.



Personal exhibition

April 2006 , CDM, CentreDesignMarseille, Marseille
December 2003, Galerie Artonef, Aix-en-Provence

Collective exhibition

Autumn 2005, « à Vendre » , Château de Servières , Marseille,
preceded by « Ouverture d'ateliers d'artistes », October, 7,8,9
Winter 2004 / 05, Installation during the exhibition « Boze et après », Musée Ziem,
Martigues
October / November 2004, Château de Servières, Marseille
August 2002, with and at André Beaudou, Saint-Martin d'Uriage (Isère)
December 2001, Galerie Artonef, Aix-en-Provence
May 1999, Galerie Artonef, Aix-en-Provence
1993, meeting of young visual artists, La Garde (Var)

Occupations

Cultural mediation, since 1995, for the Museums of Marseilles, « Préau des
Accoules », space of museum for children.

Formation

Bachelor of visual art, 1992, Aix-en-Provence

Contact

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